

FIND THE RIGHT
PARTNER

AUDIOVISUAL MARKET
PRACTICAL GUIDE



**RIO
2C**



RIO2C 2022 - April, 26 to May, 01 | Cidade das Artes - RJ

RIO2C IS AN ENCOUNTER OF CREATIVE MINDS THAT COME TOGETHER FOR 6 DAYS TO EXPERIENCE A UNIQUE MIX OF CONTENTS, PRESENTATION OF IDEAS, OPINIONS GATHERING, BOILING OF CONNECTIONS AND THE REALIZATION OF GREAT AND INNOVATIVE BUSINESSES.

April, 26 - 2022

SUMMIT

April 27, 28 and 29 - 2022

CONFERENCE

MARKET

April, 30 and May, 01 - 2022

FESTIVALIA

EXPERIENCE

MARKET

#RIO2C 2022

The Rio2C Market is a unique occasion for professionals and entrepreneurs looking for new business and networking opportunities



PITCHINGS



ONE-TO-ONE
MEETINGS
&
MENTORING



CASES
&
EXPERIENCES



EVENTS
&
NETWORKING



AUDIOVISUAL

it's all connected

THE NEW TECHNOLOGIES AND PLATFORMS HAVE OPENED DIFFERENT WAYS TO TELL STORIES, PRODUCE IMMERSIVE ENTERTAINMENT AND REDEFINE THE WAY THE CONTENT IS CONSUMED.

THROUGH PANELS AND KEYNOTE SPEAKERS, RIO2C PROPOSES TO DO A DEEP ANALYZES OF THE NEW BUSINESS MODELS, THE ART OF CREATION AND REALIZATION OF PROJECTS, MARKET TRENDS AND DEFINITIONS AND PATHS OF CONTENT IN DIGITAL MEDIA.

RIO2C BOOSTS THE AUDIOVISUAL INDUSTRY BY CONNECTING EXECUTIVES, PRODUCERS AND CREATIVES IN ONE-TO-ONE MEETINGS, MARKET MEETINGS, PITCHING SESSIONS, PRESENCE OF REGIONAL AND INTERNATIONAL DELEGATIONS, WITH AN ARENA OF LAUNCHES, LOUNGES, LUNCHES, HAPPY-HOUR AND EXCLUSIVE PARTIES.

KEY DATES:

Project registration period:
January 24 to February 20, 2022
Agenda release: March 28, 2022



A T R I O 2 C 2 0 2 2

#RIO2C 2022

The market will have more connections and transformative ideas in projects

+30

FIRST-EVER PLAYERS

3

DAYS OF ONE-TO-ONE MEETINGS AND FACE-TO-FACE PITCHINGS

5

DAYS OF VIRTUAL ONE-TO-ONE MEETINGS

BUSINESS HALL

EXCLUSIVE AREA FOR MEETINGS AND BUSINESS ENCOUNTERS OF THE AUDIOVISUAL MARKET TO BE SCHEDULED BY PRODUCERS AND/OR PLAYERS THROUGH THE MYRIO2C PLATFORM

MYRIO2C

A UNIQUE RIO2C ONLINE SYSTEM DESIGNED FOR MEETING SCHEDULING, FOLLOWING UP ON PROJECT SUBMISSIONS, E-TICKETS, CONSULTING OUR CONTACT NETWORK AND TALENT DATABASE, AS WELL AS OTHER SPECIAL CONTENTS



2022 ONE-TO-ONE MEETINGS
NEW PLAYERS

#RIO2C 2022



102 DISTRIBUTION



ABISSO STUDIO



AGOGO



ANONYMOUS
BRAZIL



ARD



atlas international

ATLTAS
INTERNATIONAL



AUTOUR DE
MINUIT



BENTOBX
ENTERTAINMENT



BIOME
ENTERTAINMENT



CANAL PAKAPAKA -
Co-Productions



CANAL PAKAPAKA -
Acquisitions



ENTERMODE



FILME FILME



FILMSHARKS



FWTV



IMPACTO
CINE



MAGO
PRODUCTION



2022 ONE-TO-ONE MEETINGS
NEW PLAYERS

#RIO2C 2022

MODO VIAGEM

MEMENTO
INTERNACIONAL



META MEDIA
ENTERTAINMENT
LTD

MONODUO
FILMS

NRK

OUTPLAY
FILMS



PANAMERICANA
PICTURES



PARIS
ENTRETENIMENTO



PARIS FILMES



PASSION
DISTRIBUTION

RAI DOCUMENTARI



RAVEN
BANNER

REEL
SUSPECTS



SCORPION TV

SH CHANNEL

SHORELINE



STAR +



SYNDICADO



2022 ONE-TO-ONE MEETINGS
NEW PLAYERS

#RIO2C 2022



TONGARIRO



TRIBES MEDIA

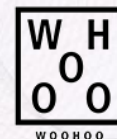


utópica

UTÓPICA



WINDROSE



WOOHOO



ZODIAK



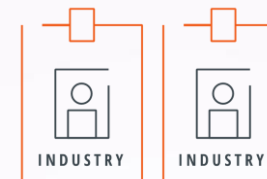
ZOOMOO
KIDS



HOW TO PARTICIPATE IN THE RIO2C MARKET?

#RIO2C 2022

Access to the Audiovisual Market is exclusively for companies (legal person) that pre-purchase INDUSTRY or INDUSTRY+ Rio2C Badges



COMPARE RIO2C BADGES	REGISTRATION Audiovisual One-to-one meetings	BUSINESS HALL Exclusive Access to the Business Hall, One-to-One Meeting Rooms, Audiovisual Pitching Sessions, Audiovisual Lounge, Meeting Rooms	PITCHING Access to the Audiovisual and Startup Pitching Sessions and the PitchingShow®	CONFERENCE Panels, keynotes and new content areas	EXPO Access to the Expo, sponsors' brand activations, VR experiences and new content areas	SUMMIT MEIO & MENSAGEM Branded Content	SUMMIT ESPORTES Panels and debates on the future of sports	FESTIVALIA Shows, Universo Audiovisual, Palestras & Debates, Mentorias & Workshops, Shows, Audiovisual Universe, Seminars & Debates, Mentoring Sessions & Workshops
INDUSTRY	✓	✓	✓	✓	✓			
INDUSTRY+	✓	✓	✓	✓	✓	✓	✓	✓



WHO CAN YOU CONNECT WITH?

#RIO2C 2022

The Rio2C Market gives you the chance to get your project into the hands of top national and international players

PLAYERS ARE DECISION MAKERS FROM LEADING COMPANIES IN THE FOLLOWING SEGMENTS:

- . Free-to-air and Pay-TV channels
- . Streaming platforms
- . Programmers

- . Distributors
- . Aggregators
- . Producers

Players are looking for projects in all genres and formats

Projects can be at any stage: in development, in production or finalized.

TYPES OF PLAYERS WHO WILL BE AT THE RIO2C 2020 MARKET:

Producers

Looking for co-productions and IP acquisitions (producers and creators)

Free-to-air / Pay-TV channels

Looking for co-productions, acquisitions and formats

VOD / OTT / Streaming

Looking for IP, services, co-productions or acquisitions

Content Distributors

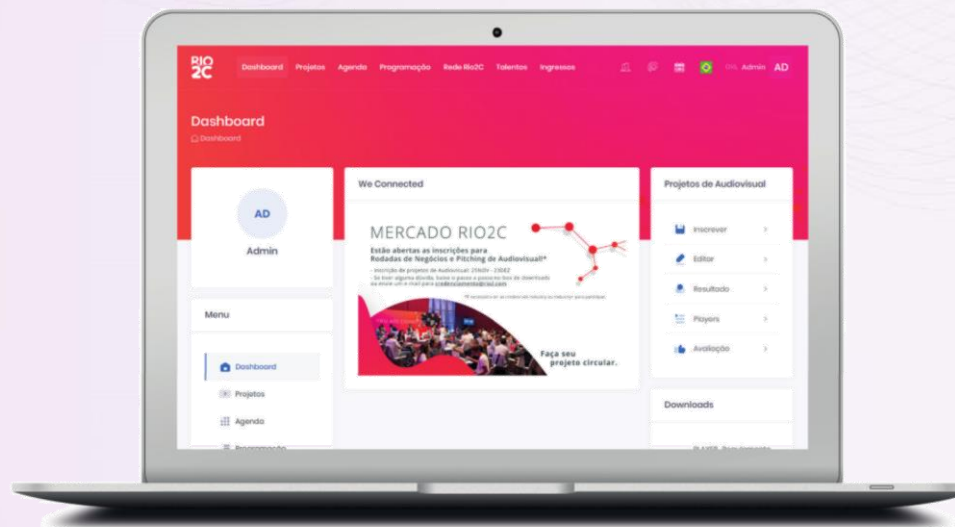
Sales representatives looking for finished products or formats

Films Distributors

Looking for co-productions and/ or distribution opportunities for fiction and documentary films

With the Rio2C Industry badge, you can expand your networking possibilities and meeting opportunities at Rio2C 2022 through the MyRio2C platform.

Check out the advantages:



Space for registering projects (exclusive space for registering audiovisual projects)

Agenda

- . One-to-One Meetings (scheduled with players)
- . Seminars (exclusive, invite-only seminars)
- . Events (side events for networking)

Rio2C Network (networking tool for players and Rio2C Industry badge holders)

Virtual Ticket

ONE-TO-ONE MEETINGS – HOW TO REGISTER

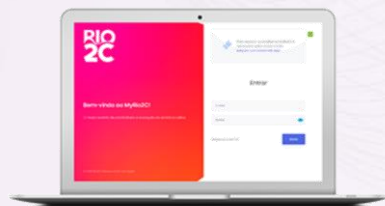
#RIO2C 2022

January, 24 to February, 20 of 2022

1. Visit rio2c.com, click on **MyRio2C** in the top left-hand corner of the website



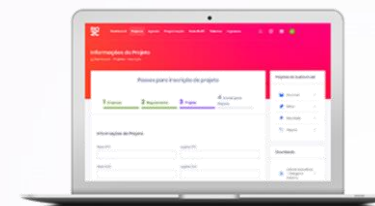
2. Enter your **email** and **password** to access the platform



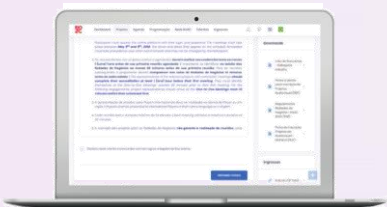
3. In the section **Audiovisual Projects**, located in the top right-hand corner, click on **Register** and then on **Register Project 1**



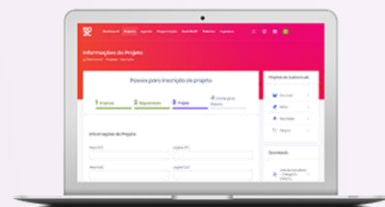
4. Enter your company information. If your company is already registered, please verify all the information, and then click on **Next Step**



5. Read the Regulation for Participants, click on the box to accept and then click on **Next Step**



6. Enter the required information in the project registration form, **review** each field and click on **Next Step**



7. If you wish to **save** and **edit** your project before sending it to players, click on **Save**. You will be able to view and edit your project later by clicking on **Edit** in the Projects section

8. To submit other projects, please repeat this process. If you want to repeat a project, click on **Duplicate**, located under **Register Project**

DONE!

Your projects have been saved and sent to the players of your choice.

Registering projects and products for the One-toOne Meetings does not guarantee that meetings will be scheduled – the players themselves are at liberty to select which projects are relevant for their profiles and needs.

*Enter YES if you want your project to be considered for the Audiovisual Pitching Sessions, or NO if you do not.

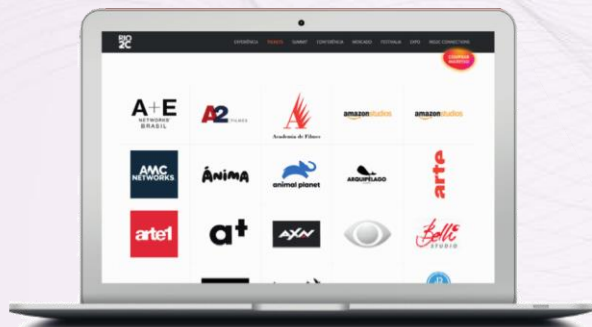
** Once your project has been sent to players, you will NOT be able to edit it



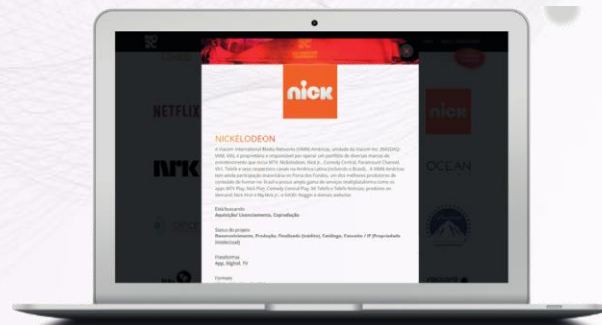
HOW TO GET ACCESS TO PLAYERS

#RIO2C 2022

Access our website rio2c.com and check out all the information on players who will be attending Rio2C 2022 Market.



All players will be listed on rio2c.com on the MARKET page or the HOMEPAGE.



Click on the player's logo to open a popup containing the following information: a brief company description, what they're looking for in the market, project status, platform, format, genre and list of representatives.

MAXIMIZE YOUR RIO2C EXPERIENCE BY CHECKING
OUT WHAT EACH PLAYER IS LOOKING FOR



PROJECTS / PRODUCTS REGISTRATION FOR THE ONE-TO-ONE MEETINGS *

#RIO2C 2022

January, 24 to February, 20 of 2022

3 MAXIMUM PROJECTS FOR REGISTRATION

YOU CAN SEND THREE PROJECTS TO FIVE PLAYERS.

Obs: If the proponent decides to present only one project, it can be registered three times and each time it will be sent to up to five different players

- Projects with incomplete or incorrect information will not be considered
- Projects sent to international players must be in English. Registrations subject to event validation

All communication must be directed to the email meetings@rio2c.com.
Please frequently check your spam.

PROJECTS ANALYZED AND SELECTED BY PLAYERS

Project evaluation
period from
February, 20 to
March, 07

THE MEETING SCHEDULE WILL BE AVAILABLE ONLINE VIA THE MYRIO2C PLATFORM

Results on March, 28

* Regulation subject to change, without prior notice

AUDIOVISUAL PITCHING SESSIONS: REGISTRATION, SELECTION, PREPARATION *

#RIO2C 2022

Select the option “yes”, choose the genre (Doc/Factual, Kids, Fiction) and send your project to be considered for the Audiovisual Pitching Sessions



Debaters and moderators receive all projects and products sent for consideration



Moderators choose 10 projects from each genre. A total of 30 projects are selected and proponents are notified by email.



After projects have been selected, the moderators speak beforehand with the selected participants.



The pitching is conducted in two separate sessions: one in the morning and one in the afternoon



Presentation materials are to be received for testing by the Rio2C team prior to the session.





THE CALENDAR OF ONE - TO - ONE MEETING AN AUDIOVISUAL PITCHING

#RIO2C 2022

2022

J A N

F E B

M A R

A P R

M A I

ONLINE REGISTRATION OPENS

Jan, 24 to Feb, 20

PROJECTS PLAYERS' EVALUATION

Feb, 10 to March, 07

Schedule of one-to-one
meetings available on the
MyRio2C platform
And release of selected
projects for Pitching

March, 28

ONE-TO-ONE MEETINGS
(face-to-face)

April, 27 to
29

VIRTUAL ONE-TO-
ONE MEETINGS
(online)

April, 02 to 05



ONE-TO-ONE MEETINGS AT THE EVENT

#RIO2C 2022

April, 27 to 29 - 2022

1. LOCATION



Go to the Business Hall

2. IDENTIFICATION



Identify yourself at the Accreditation Desk (in front of the one-to-one meetings room)

1 hour before
Accreditation



First Meeting
Timeslot



Second
Meeting
Timeslot

3. PARTICIPATION



20 minutes
before

Present yourself at the One-to-One Meetings reception in the Business Hall 20 minutes before your first meeting.



20 minutes
before

Meetings will last a maximum of 20 minutes



PLAYERS CONFIRMED IN ONE -
TO - ONE MEETINGS
(FACE - TO - FACE)

#RIO2C 2022



2dDLAB



A+E OLE
AUDIOVISUAL



A2 FILMES



Academia de Filmes

ACADEMIA
DE FILMES



AMAZON STUDIOS
SCRIPTED



AMAZON STUDIOS
UNSCRIPTED



ÁNIMA ESTUDIOS



ANONYMOUS
BRAZIL



ARTE1



AXN BRASIL



BAND



BELLI STUDIO



BIGBONSAI



BIRDO



BIS



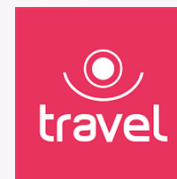
BOULEVARD
FILMES



BOUTIQUE FILMES



BOX BRAZIL
MUSIC



BOX BRAZIL
TRAVEL



BOX BRAZIL
PRIME



FASHION TV

PLAYERS CONFIRMED IN ONE-
TO-ONE MEETINGS
(FACE-TO-FACE)

#RIO2C 2022



CONTAINER MEDIA



MEDIA MUNDUS



CANAIS GLOBO
CURADORIA SEAC -
FORMATOS



CANAL BRASIL -
AQUISIÇÕES



CANAL BRASIL -
PROJETOS E
CONTEÚDO



CANAL CURTA!



TAMANDUA CURTA!
ON



TAMANDUA CURTA!
EDU



CANAL FUTURA



CANAL OFF



CANAL RURAL



CANAL SONY |
SONY CHANNEL



CARTOON
NETWORK -
COPRODUÇÕES



CHATRONE



CINEBRASILTV



CISUP -
COMPANHIA DE
IMAGENS E SONS



CLARIÔ FILMES



COIOTE



PLAYERS CONFIRMED IN ONE-TO-ONE MEETINGS (FACE-TO-FACE)

#RIO2C 2022



CONSPIRAÇÃO
FILMES -
DOCUMENTÁRIOS



CONSPIRAÇÃO
FILMES - FICÇÃO



CONSPIRAÇÃO
KIDS



COPA STUDIO



CORAÇÃO
DA SELVA



CWA - CREATIVE
WEAVERS
ASSOCIATED



DELICATESSEN
FILMES



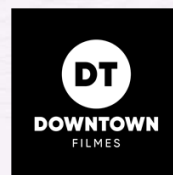
DEVISED TV



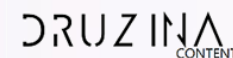
DISCOVERY -
NETWORK



DISCOVERY KIDS



DOWNTOWN
FILMES



DRUZINA CONTENT



E! ENTERTAINMENT
TELEVISION



TV BRASIL



EBC CANAL
EDUCAÇÃO



EH FILMES



ELITE FILMES



ELO COMPANY -
DISTRIBUIÇÃO



ELO COMPANY -
PRODUÇÃO



ENCRIPTA



ESPN

PLAYERS CONFIRMED IN ONE -
TO - ONE MEETINGS
(FACE - TO - FACE)

#RIO2C 2022



ESTÚDIOS
GLOBO



ETC FILMES



FÊNIX FILMES

filme**filme**

FILME FILME



GALERIA
DISTRIBUIDORA

GIROS

GIROS



GLAZ
ENTRETENIMENTO



GLOBO - VARIEDADES
E FORMATOS

ONEWS

GLOBO FILMES -
DOCUMENTÁRIO
(PARCERIA
GLOBONEWS)

Gloob

GLOBO FILMES - KIDS
(PARCERIA GLOOB)

globoplay

GLOBOPLAY

Gloob

GLOOB - DIGITAL

Gloob

GLOOB - TV

gnt

GNT

GRIFA
filmes

GRIFA FILMES

Gullane

GULLANE

H2O FILMS

H2O FILMS



HUNGRY MAN



IMAGEM FILMES



IMPACTO
CINE



INTERTV

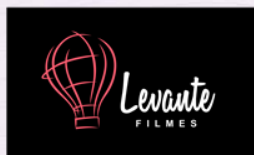


PLAYERS CONFIRMED IN ONE-
TO-ONE MEETINGS
(FACE-TO-FACE)

#RIO2C 2022



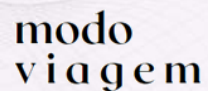
LB ENTERTAINMENT



LEVANTE FILMES



LOOKE



MODO VIAGEM



MARIA FARINHA
FILMES



MIGDAL FILMES



MILLENNIALS MAFIA



MIXER FILMS



MOONSHOT
PICTURES



MOV



MOVIOCA



MULTISHOW



NATIONAL
GEOGRAPHIC

NBCUniversal

NBC UNIVERSAL



NETFLIX - ANIMAÇÃO



NETMOVIES



O2 FILMES

O2 FILMES



O2 PLAY

O2 PLAY



OCEAN FILMES



OLHAR DISTRIBUIÇÃO



PANDA
FILMES

PANDA FILMES

PLAYERS CONFIRMED IN ONE-
TO-ONE MEETINGS
(FACE-TO-FACE)

#RIO2C 2022



PANORÂMICA



PARAMOUNT
PICTURES
DISTRIBUTION



PARIS
ENTRETENIMENTO



PARIS FILMES



PIPA PICTURES



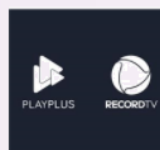
PLAYKIDS



PROMOVERE



RACCORD
PRODUÇÕES

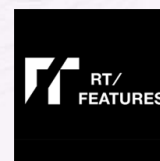


RECORD -
PLAY PLUS



Red Arrow Studios
INTERNATIONAL

RED ARROW



RT FEATURES



SATO COMPANY



SBT

SIDEWAYS FILM

SIDEWAYS FILM



SOFÁ DIGITAL



SPI



STAR+



TAMBELLINI FILMES



TELECINE



TELEIMAGE



TEM DENDÊ
PRODUÇÕES -
ACORDOS DE
COPRODUÇÃO



PLAYERS CONFIRMED IN ONE -
TO - ONE MEETINGS
(FACE - TO - FACE)

#RIO2C 2022



TEM DENDÊ PRODUÇÕES -
LICENCIAMENTO DE
PROJETOS EM
DESENVOLVIMENTO



The WALT Disney Company
(Brasil) Ltda

THE WALT DISNEY
COMPANY



APARECIDA

TV APARECIDA



TV CLIMATEMPO



TV CULTURA



TVZERO



URCA FILMES



A Division of ViacomCBS

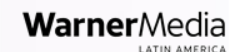
VIACOM
INTERNATIONAL
STUDIOS



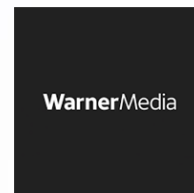
VITRINE FILMES



WARNER BROS -
THEATRICAL



WARNERMEDIA LATIN
AMERICA |
DOCUMENTÁRIOS HBO E
COPRODUÇÕES
DOCUMENTAIS



WARNERMEDIA LATIN
AMERICA | HBOMAX
UNSCRIPTED



WARNERMEDIA LATIN
AMERICA | WARNERMEDIA
LATIN AMERICA E HBO MAX -
NOVOS PROJETOS



WOOHOO



ZOOMOO
KIDS



VIRTUAL ONE-TO-ONE MEETINGS

#RIO2C 2022

May, 02 to 05 - 2022



Virtual (Online) One-to-One Meetings will be conducted through the MyRio2C platform.

For **online meetings**, representatives of accepted and scheduled projects **must test the connection at least 30 (thirty) minutes before the scheduled meeting.** It is important to identify yourself on the platform at least **10 minutes before each meeting begins.** Most players will be in face-to-face meetings.



PLAYERS CONFIRMED IN ONE-TO-ONE MEETINGS (VIRTUAL)

#RIO2C 2022



102 DISTRIBUTION



ABISSO STUDIO



AGOGO



ARQUIPÉLAGO
FILMES



ARD



ARTE



ATLAS
INTERNATIONAL
FILM



AUTOUR DE
MINUIT



BENTOBX
ENTERTAINMENT



BEYOND
DISTRIBUTION



BIOME
ENTERTAINMENT



BLUE ANT
MEDIA INC.



CAKE



CANAL PAKAPAKA -
Co-Productions



CANAL PAKAPAKA -
Acquisitions



CCTV ANIMATION



DECIA FILMS



DISNEY CHANNEL
LATAM



DREAMWORKS



DYNAMO



EBS



ENTERMODE



EPIC PICTURES



PLAYERS CONFIRMED IN ONE-TO-ONE MEETINGS (VIRTUAL)

#RIO2C 2022



FILMESHARKS



FIRST HDTV



FWTV



GLOBALGATE
ENTERTAINMENT



HADDOCK
FILMS



LIC



LIMONERO
FILMS



MAGO
PRODUCTIONS



MEMENTO



META MEDIA
ENTERTAINMENT
LTD



MIGHTY



MONODUO FILMS



OHM TV



OUTPLAY
FILMS



PANAMERICANA
PICTURES



PASSION
DISTRIBUTION



PRECIOSA MEDIA



RAI
DOCUMENTARI



RAI
RAGAZZI



RAVEN
BANNER



REEL
SUSPECTS



RTP



RTP 2



SCORPION TV



PLAYERS CONFIRMED IN ONE-TO-ONE MEETINGS (VIRTUAL)

#RIO2C 2022



SH CHANNEL



SHORELINE



SILVER MOUNTAIN PRODUCTIONS



SONY PICTURES



SPRING FILMS



SYNDICADO



SWR



TONGARIRO



TRIBES MEDIA



TRT WORLD



TV UNAM



UTOPICA MEDIA



WILD SHEEP CONTENT



WINDROSE



YELLOW VEIL



ZODIAK



TIPS FOR SUBMITTING PROJECTS

#RIO2C 2022

Take the best advantage of this opportunity

- Registration period: January, 24 to February, 20;
- Check all the details that are important for your project. Not all fields are mandatory;
- Review your project before submitting and for any additional material, include a link in the extra information field;
- Remember: your project will have more chance of being selected if you provide as much information as possible.
- Before choosing a player, carefully research the profiles of the company and the executive that will be present at the One-to-One Meetings. Rio2C only provides basic information
- Look for companies that have the most synergy with your project;
- Make sure that the representative chosen to present your project has a Rio2C Industry or Industry+ badge
- Check the player's preferred language. If the presentation has to be in English or in the player's native language, Rio2C will not provide a translator
- The more you know about the players, the more you will be prepared for your meetings, and the more chance you will have for a match!
- Good Luck!

The background features a central image of two hands shaking, symbolizing agreement or partnership. This image is overlaid with a series of vertical bars in various colors including yellow, orange, red, purple, blue, and green. The entire composition is set against a light purple background with faint, wavy white lines in the upper left corner.

NEW OPPORTUNITIES



NEW OPPORTUNITIES

#RIO2C 2022

PRE-EVENT

The Rio2C market team will hold a virtual and live meeting presenting the players and opportunities in the audiovisual market.

It will be an opportunity to answer all your questions.

Date: February, 17 - 2022

Time: 5 pm to 7 pm

Link registration:

<https://zoom.us/meeting/register/tjlqf-mvrTwiHdw1GkGb9ofJl1MqnhV5DREG>

After registering, you will receive a confirmation email with information on how to join the meeting.

CO-PRODUCTION

Three meetings will be held:

- Kids & Family,
- Fiction
- Documentaries

Each meeting will have 2 special guests:

- a national
- an international

Networking with producers:

- national (regional)
- International

Stay tuned for more information on the www.rio2c.com.br

Limited vacancies



CO-PRODUCTION WORKSHOP

By Pauline Mazenod & Michel Pradier
(will be held in English)

STEPS

1. General presentation on international co-productions
2. Presentation of int. co-production funds
3. How to launch, how to write your movie presentation / bible
4. Roundtable pitch and consulting by Pauline and Michel (limited the number of participants): 4' pitch + 6 minutes of comments per Project

Producers fill out an online form to register in which they indicate::

- Producers fill out an online form to register in which they indicate:
- The country of origin
- The target territory (ies) for its co-production
- Broadcast, streaming or movie
- Film genre: documentary, fiction, animation, music, other performances
- Duration of production and number of episodes (s)

Limited vacancies



NEW OPPORTUNITIES

#RIO2C 2022

CONSULTING

Area dedicated to meetings for consulting and mentoring to projects at any stage and support in the planning and restructuring of a production company. There will be meetings of up to 20 minutes that can be scheduled with specialists in the legal, marketing and planning area, among others.

Public: Entrepreneurs, producers and creators

Find out who the experts will be and take this chance to learn from those who have experience: www.rio2c.com

Limited vacancies

CHECK OUT SOME IDEAS THAT, DRIVEN BY RIO2C, CIRCULATED IN THE HANDS OF THOSE WHO DECIDE AND HAVE BECOME REALITY

BELLE
ETOILE

Grifa, Arte e Discovery



JULIE E OS FANTASMAS

Mixer, Band, Nickelodeon



WINES OF SOUTH

Viacom, DO Prod. África do Sul



BRAZOOCUP

Movioca, Pmanet Nemo França



DETETIVES DA HISTÓRIA

Bioma Produções, TecTV



GABY ESTRELLA

Panoramica, Gloob, Chatrone

LUTAS
TRIBAIS

Academia de Filmes, Combate



MANUAL DE SOBREVIVÊNCIA
PARA O SÉCULO XXI

LC Barreto, TV Futura, TV Cultura



BÓRIS E RUFUS

Belli Studio, Disney



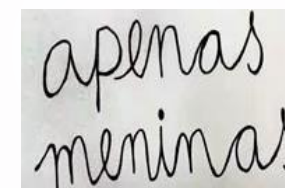
CUPCAKE AND DINO

Birdo, eOne



DRAG-ME AS A QUEEN

Movioca, E!



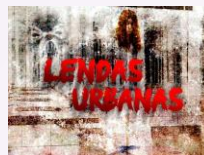
APENAS MENINAS

Giros, HBO

CHECK OUT SOME IDEAS THAT, DRIVEN BY RIO2C, CIRCULATED IN THE HANDS OF THOSE WHO DECIDE AND HAVE BECOME REALITY



SANTOS DUMONT
Pindorama, HBO



LENDAS URBANAS
Movioca, Pmanet Nemo França



SEGUE SOM
Visom Digital, TV Brasil



PAPAYA BULL
Boutique, Nickelodeon



COMER BEM QUE MAL TEM
Santa Rita, Sony



À MODA DA CASA
Segunda-feira, CineBrasilTV



WIDE ANGLE
Giros, PBS



CORTA!
2DLab, Universal



**MISSÃO EXTREMA COM
KARINA OLIANI**
Bossa Nova, Discovery